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JACK STAUFFER

DIRECTORIAL HISTORY

Magic Circle Theatre – Carmel Valley CA

- Director: 2012 “The Fox on the Fairway” (spring) “Deathtrap” (fall)
- Director: 2011 “Lettice and Lovage (spring) “Rumors” (fall)
- Director: 2010 “Nobody’s Perfect”

Hapgood Theatre – Antioch CA

- Director: 2009 “The Odd Couple”

Pacific Repertory Theatre – Carmel CA

- Director: 2006 The Full Monty
- Director: 2004 Messugah-Nuns: The Ecumenical Nonsense

Monterey Peninsula College – Monterey CA

- Director: 2006 A Funny Thing Happened on the Way to the Forum

Magic Circle Center Theatre - Carmel Valley CA 2002 - 2004

- Director: 2002 Lend Me A Tenor
2003 Black Comedy,
2003 Over The River And Through The Woods
2004 Don't Dress For Dinner

CITY OF LOS ANGELES

1992 – 1999

Co-Director of Northridge Young Performers - Northridge CA

- Dialogue and music interpretation director for the following shows: L'il Abner, Meet Me in Saint Louis, Lucky Dollar, Brigadoon, Bye Bye Birdie, You're A Good Man Charlie Brown, Once Upon A Mattress.
- Instruct teens in the performing arts – scene interpretation, music interpretation, improvisation, acting technique
- Oversee NYP's winter scenes drama and music workshop

Grove Theatre Upland CA 1996 – 1998

- Helped stage as well as star in: The Music Man, Oliver, and My Fair Lady.

Westchester Playhouse Los Angeles CA 1998

- Director: Mister Roberts

APTA Theatre Hollywood CA 1983 – 1985

- Co-founder and CFO of APTA Theatre 1983
- Produced the following shows: Play It Again Sam, Mister Roberts, Chapter Two, Critic's Choice
- Director : Chapter Two
- Co-director scenes workshop: served as Producer, Director, Performer, and CFO

Private Coaching 1983- present

- Direct and stage material for musical and dramatic auditions
- Teach stage and film acting techniques